Adversarial Objects
Christophe Lemaitre

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Opening
24.11.2017

Exhibition
From 25.11 Til 17.12.2017

Solo show by Christophe Lemaitre among works by Mimosa Echard, Kim Farkas, Aurélien Mole.

Press Release
As he told Édouard Vuillard, Maurice Denis (1870-1943) would rather succeed in painting "sky red" pieces than painting "red skies" over and over. That is how, in tune with modernity, the Nabi painter expressed his wish for a reversal of substance and quality. If a given thing, such as a dress, is regarded as substance ("a little more than something") endowed with a quality as its color for instance ("a little less than something"), one must consider, conversely, that a blue dress is not a blue dress, but that the color blue may be "dress": a substance-blue, one possible quality of which is to be "dress". Maurice Denis's brief remark elegantly spells out an important idea – one in which a large number of attributes of things do not derive from them but, on the contrary, precede and produce them. Locomotion is not an attribute of the dog, nor of man, quite the contrary. Locomotion is actually what has developed and expanded through a multitude of differentiated compositions – biped ones here, quadruped ones there – within the particular conditions of their environment. In other words, locomotion is a product of nature, hierarchically superior to the animal – a form of unlocated energy dissipation of the living, of which each animal is a varying qualitative expression. The question consists in choosing the degree of reality.

Venue
DOC (Paris, France)
http://doc.work/
Exhibition program directed by Corentin Canesson, Arthur Fouray, Eva Vaslamatzi.

Credits
All photographs by Aurélien Mole.

List of works
Mimosa Echard, Christophe Lemaitre
La longue image panoramique de la révolution d'une œuvre
2015/2017 – Digital print, paper (series of 3)
Appear in detailed view within images : 02.jpg, 04.jpg, 07.jpg, 08.jpg, 13.jpg, 16.jpg, 28.jpg

Kim Farkas
17-7 — 17-10
2017 – Anodised aluminium (set of 4)
Appear in detailed view within images : 09.jpg, 10.jpg, 11.jpg, 17.jpg, 19.jpg, 20.jpg, 25.jpg

Christophe Lemaitre
Untitled
2017 – Video renderings of physical simulation
Appear in detailed view within images : 27.jpg, 29.jpg, from 30.jpg until 36.jpg

Christophe Lemaitre
Untitled
2017 – Polyester plaster (series of 5)
Appear in detailed view within images : From 17.jpg until 23.jpg, 25.jpg, 26.jpg

Christophe Lemaitre
Untitled
2017 – Light sensors, diodes, electronic cards, artificial neural network, private wifi network (set of 4)
Appear in detailed view within images : 10.jpg, 11.jpg, 25.jpg

Christophe Lemaitre
Untitled
2017 – UV print, brushed aluminium (series of 2)
Appear in detailed view within images : 18.jpg, 19.jpg

Aurélien Mole
Vitrines
2015 – Painted aluminium
Appear in detailed view within images : 03.jpg, 12.jpg, 14.jpg, 15.jpg