Arthur Fouray

09.05.1990, Paris, France
Lives and works in Paris, France

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Current Position

Archivist & Curator at LUMA Arles
Arles, France (long-term employment)

Languages

French (native)
English (bilingual)
German (basic proficiency)

Biography

Arthur Fouray (b. 1990, Paris, France) is an artist and curator. His work looks at how art is told, produced and distributed, in drawing, painting, exhibitions, video, music and websites. In 2015 he co-founded the artist-run space Silicon Malley in Prilly, Switzerland, and in 2016 joined the curatorial team at DOC! in Paris, until 2018. Since 2019 he has been Archivist & Curator at LUMA Arles, in charge of the Hans Ulrich Obrist Archives.

His painting is an investigation into the monochrome, treating the canvas as a physical "interface" between the viewer and an idea. In 2026 he began a new series of canvases combining monochrome paintings and chiaroscuro studies.

As an artist, his work has been presented at the Fondation d'entreprise Ricard (2015), the Swiss Art Awards, Salts and the MCBA Lausanne (2016), as well as the Aargauer Kunsthaus and the Villa Medici (2017). He is the author of two artist's books: *M* (Julien Gremaud, 2015) and *SCREEN* (Tombolo Presses, 2017). His musical productions have been available on streaming platforms since 2022. As a curator, he has organised exhibitions by Lauren Coullard and Matthieu Laurette at Silicon Malley, as well as Francesco Cagnin and Pierre Joseph at DOC!. He has co-organised, with Hans Ulrich Obrist at LUMA Arles and LUMA Westbau (Zurich), a series of exhibitions structured around the archives, dedicated to Édouard Glissant (2021), Etel Adnan (2022), Agnès Varda (2023), Gustav Metzger (2024), Maria Lassnig (2025) and Zaha Hadid (2026). He is also the co-editor of the publication *Édouard Glissant: Dans un monde imprévisible, l'utopie est nécessaire*, published in collaboration with Éditions du Seuil in 2024.

Curriculum Vitæ

Artist

Ongoing Artistic Projects

- P+, 2024–present
  Associative system comprising 620 physical and digital cards. https://arthurfouray.systems/ppplus
- *arthurfouray.systems*, 2023–present
  arthurfouray.systems maps ways of experimenting with art. Inspired by Duchamp's *La Boîte verte* (1934) and built as an interface, a book to navigate, this project traces, retraces and contextualises a body of work. It is an active archive of an entire production since the age of one, solo or in groups, as an artist or curator: a *Gesamtkunstwerk*, exhaustive and discontinuous at once. Projects and periods stand as autonomous universes within non-hierarchical chronologies. My logic is irregular. https://arthurfouray.systems
- rt4a, 2022–present
  Sound, music and image-based practice

Solo Exhibitions

- *Caravan*, 2017
  Curated by Yasmin Afschar and Katrin Weilenmann, Aargauer Kunsthaus, Aarau, Switzerland
- *2080 (MMLXXX)*, 2017
  ZQM, Berlin, Germany
- *Osmosis*, 2015
  La Placette, Lausanne, Switzerland
- *Spectre*, 2015
  Curated by Elisa Langlois, Espace Quark, Geneva, Switzerland

Artist's Books

– *SCREEN*, 2017
Tombolo Presses, Nevers, France, 104 pages, ISBN 979-10-96155-05-7
– *M*, 2015
Julien Gremaud, Vevey, Switzerland; *Micronaut* #8; 388 pages, ISBN 978-2-8399-1768-1

Selected Group Exhibitions

– *1984 (feat. 1990), deuxième partie*, 2020
Galerie Joy de Rouvre, Geneva, Switzerland
– *1984 (feat. 1990)*, 2019
Galerie Joy de Rouvre, Geneva, Switzerland
– *Galerie Joy de Rouvre*, 2018
Art Genève, Geneva, Switzerland
– *Greffes*, 2017
Académie de France à Rome, Villa Medici, Rome, Italy
– *3 years, Smart Move*, 2017
Galerie Joy de Rouvre, Geneva, Switzerland
– *PRIX Novembre à Vitry*, 19 November–17 December 2017
Galerie municipale Jean-Collet, Vitry-sur-Seine, France
– *MONO*, 15–28 July 2017
DOC!, Paris, France
– *Ristretto*, 23–27 June 2017
Le Marquis, Saint-Denis, France
– *Nouvelle Collection Paris*, 2017
ENSBA, Paris, France
– *Jeudi x PRP*, 2017
Art Genève, Geneva, Switzerland
– *Frédéric Gabioud, Arthur Fouray, Baker Wardlaw*
2016, Galerie Joy de Rouvre, Geneva, Switzerland
– *Cruising*, 2016
Curated by Elise Lammer, SALTS, Birsfelden, Switzerland
– *RÉ DO*, 2016
Curated by Silicon Malley, La Cabine, Clermont-Ferrand, France
– *Kiefer Hablitzel Prize* (nominee), 2016
Swiss Art Awards, Basel, Switzerland
– *Les lèvres nues*, 2016
A proposal by Noémie Vulpian and Jarry, DOC!, Paris, France
– *Tous les tableaux sont à l'envers*, 2016
Circuit, Lausanne, Switzerland
– *Accrochage Vaud*, 2016
MCBA, Lausanne, Switzerland
– *Private Life*, 2015
Can Sep Simo, Ibiza, Spain
– *Boom*, 2015
ECAL, Renens, Switzerland
– *Nuit des musées*, 2015
Curated by Simon Paccaud and Stéphanie Serra, Musée Jenisch, Vevey, Switzerland
– *Life is a Bed of Roses (un roman)*, 27 May–4 July 2015
Conceived by Stéphanie Moisdon, Fondation d'entreprise Ricard, Paris, France
– *S.Y.N.N.A.L.L.A.G.M.A SHOW*, 2014
Curated by Elisa Langlois, Espace Quark, Geneva, Switzerland
– *Summer Camp*, 2014
Happy Baby Gallery, Crissier, Switzerland
– *Dear Peggy*, 6 April–4 May 2013
Fourteen ECAL artists selected by Gallien Déjean, Stéphane Kropf and Stéphanie Moisdon, Treize, Paris, France

Representation

– Galerie Joy de Rouvre, 2017–2022
Geneva, Switzerland; until the gallery closed

Selected Sound and Music Works

Albums

– rt4a, godart, *Unreleased 2008-2014*, 2025
22 tracks, 1 hour 41 minutes. ©2025 Arthur Fouray Systems
– rt4a, *Nikolai Rimsky-Korsakov: Scheherazade, Op. 35 (Wendy Version)*, 2025
4 tracks, 1 hour 41 minutes. ©2025 Arthur Fouray Systems
– rt4a, *Nikolai Rimsky-Korsakov: Scheherazade, Op. 35 (Half-Speed Version)*, 2025
4 tracks, 1 hour 41 minutes. ©2025 Arthur Fouray Systems

Singles

– rt4a, *We Are the Extraterrestrials - Single*, 2025
1 track, 3 minutes. ©2025 Arthur Fouray Systems
– rt4a, *Galeries - Single*, 2025
1 track, 4 minutes. ©2025 Arthur Fouray Systems
– rt4a, *To Japan - Single*, 2025
1 track, 3 minutes. ©2025 Arthur Fouray Systems
– rt4a, *Ecco Beach (a + o -) - Single*, 2025
1 track, 5 minutes. ©2025 Arthur Fouray Systems
– rt4a, *Monsters - Single*, 2025
1 track, 6 minutes. ©2025 Arthur Fouray Systems
– rt4a, *Accelerate - Single*, 2022
1 track, 5 minutes. ©2022 Arthur Fouray Systems
– rt4a, *Beware of Curator - Smithson Cultural Confinement - Single*, 2022
1 track, 8 minutes. ©2022 Arthur Fouray Systems
– rt4a, *This Is Not a Tender World - Single*, 2022
1 track, 2 minutes. ©2022 Arthur Fouray Systems
– rt4a, *Chiquito - Single*, 2022
1 track, 3 minutes. ©2022 Arthur Fouray Systems

Curating

– *Maria Lassnig: Living with art stops one wilting! – Hans Ulrich Obrist Archives*, 2026
Co-curated by Hans Ulrich Obrist and Arthur Fouray, with works by Herbert Brandl, Alice Dos Reis, Sheela Gowda, Camille Henrot, Dozie Kanu, Liz Larner, Renée Levi, Matthew Lutz-Kinoy, Mark Manders, Paul McCarthy, Alois Mosbacher, Jill Mulleady, Precious Okoyomon, Apogee Graphics (Laura Owens and Asha Schechter), Hans Werner Poschauko, Pol Taburet, Philipp Timischl, Amy Sillman, Maja Vukoje
LUMA Westbau, Zurich, Switzerland
– *Zaha Hadid : Je pense que l'expérimentation ne devrait pas avoir de fin – Archives Hans Ulrich Obrist : Chapitre 6*, 2026
Co-curated by Hans Ulrich Obrist and Arthur Fouray, with artists' posters by Iwan Baan, Hélène Binet, Stefano Boeri, Peter Cook, Michael Craig-Martin, Simone Fattal, Lina Ghotmeh, Susan Hefuna, Koo Jeong A, Mehdi Moutashar, Hashim Sarkis, Rirkrit Tiravanija, Sumayya Vally, Francesco Vezzoli, and Madelon Vriesendorp and Shumon Basar
LUMA Arles, Arles, France
– *Gustav Metzger: All of Us Together – Hans Ulrich Obrist Archives*, 2025
Co-curated by Hans Ulrich Obrist and Arthur Fouray, with works by Marina Abramovic, Maria Thereza Alves, John Armleder, Bianca Bondi, Judy Chicago, Abraham Cruzvillegas, Minerva Cuevas, Mimosa Echard, Cerith Wyn Evans, Liam Gillick, Joan Jonas, Koo Jeong A, Jean-Jacques Lebel, London Fieldworks (Bruce Gilchrist and Jo Joelson), Paul McCarthy, Yoko Ono, Cornelia Parker, Benoît Piéron, Pedro Reyes, IX Shells, Martine Syms, Diana Thater, Rirkrit Tiravanija, The Institute of Queer Ecology, Natsuko Uchino
LUMA Westbau, Zurich, Switzerland
– *Maria Lassnig : Vivre avec l'art empêche de se faner ! – Archives Hans Ulrich Obrist : Chapitre 5*, 2025
Co-curated by Hans Ulrich Obrist and Arthur Fouray, with works by Herbert Brandl, Alice Dos Reis, Sheela Gowda, Camille Henrot, Dozie Kanu, Liz Larner, Renée Levi, Matthew Lutz-Kinoy, Mark Manders, Paul McCarthy, Alois Mosbacher, Jill Mulleady, Precious Okoyomon, Apogee Graphics (Laura Owens and Asha Schechter), Hans Werner Poschauko, Pol Taburet, Philipp Timischl, Amy Sillman, Maja Vukoje
LUMA Arles, Arles, France

– Lauren Coullard, *They Hover over Me*, 2025
DOC!, Paris, France
– *Gustav Metzger: Chacun de nous, tous ensemble – Archives Hans Ulrich Obrist : Chapitre 4*, 2024
Co-curated by Hans Ulrich Obrist, Vassilis Oikonomopoulos and Arthur Fouray, with works by Marina Abramovic, Maria Thereza Alves, John Armleder, Bianca Bondi, Judy Chicago, Abraham Cruzvillegas, Minerva Cuevas, Mimosa Echard, Cerith Wyn Evans, Liam Gillick, Joan Jonas, Koo Jeong A, Jean-Jacques Lebel, London Fieldworks (Bruce Gilchrist and Jo Joelson), Paul McCarthy, Yoko Ono, Cornelia Parker, Benoît Piéron, Pedro Reyes, IX Shells, Martine Syms, Diana Thater, Rirkrit Tiravanija, The Institute of Queer Ecology, Natsuko Uchino
LUMA Arles, Arles, France
– *Agnès Varda: A Day without Seeing a Tree is a Waste of a Day – Hans Ulrich Obrist Archives*, 2024
Co-curated by Hans Ulrich Obrist and Arthur Fouray, with works by Adel Abdessemed, Nairy Baghramian, Dominique Gonzalez-Foerster, Douglas Gordon, Katharina Grosse, JR, Annette Messager, Laure Prouvost
LUMA Westbau, Zurich, Switzerland
– *Agnès Varda: Un jour sans voir un arbre est un jour foutu – Archives Hans Ulrich Obrist : Chapitre 3*, 2023
Co-curated by Hans Ulrich Obrist and Arthur Fouray, with works by Adel Abdessemed, Nairy Baghramian, Dominique Gonzalez-Foerster, Douglas Gordon, Katharina Grosse, JR, Annette Messager, Laure Prouvost
LUMA Arles, Arles, France
– *Édouard Glissant – Where all the world's imaginations can meet and hear one another – Hans Ulrich Obrist Archives: Chapter 1*, 2023
Co-curated by Hans Ulrich Obrist and Arthur Fouray, with works by Valerio Adami, Etel Adnan, Miquel Barceló, Tosh Basco and Wu Tsang, Daniel Boyd, Tony Cokes, Patrick Chamoiseau, Julien Creuzet, Manthia Diawara, Melvin Edwards, Édouard Glissant, Koo Jeong A, Dozie Kanu and Precious Okoyomon, Matthew Lutz-Kinoy, Julie Mehretu, Jota Mombaça, The Otolith Group, Philippe Parreno, Raqs Media Collective, Asad Raza, Anri Sala, Sylvie Séma-Glissant
LUMA Westbau, Zurich, Switzerland
– *Etel Adnan – Le monde a besoin de proximité, pas de séparation. D'amour, pas de suspicion. D'un avenir commun, pas d'isolation. – Archives Hans Ulrich Obrist : Chapitre 2*, 2022
Co-curated by Hans Ulrich Obrist and Arthur Fouray, with works by Etel Adnan, Simone Fattal
LUMA Arles, Arles, France
– *Édouard Glissant – Où tous les imaginaires du monde peuvent se rencontrer et s'entendre – Archives Hans Ulrich Obrist : Chapitre 1*, 2021
Co-curated by Hans Ulrich Obrist and Arthur Fouray, with works by Édouard Glissant, Sylvie Séma-Glissant, Etel Adnan, agnès b., Julien Creuzet, Dominique Gonzalez-Foerster, Manthia Diawara, Julie Mehretu, Philippe Parreno, Asad Raza, The Otolith Group, Koo Jeong A
LUMA Arles, Arles, France
– Matthieu Laurette, *Demands & Supplies*, 2020
Silicon Malley, Prilly, Switzerland
– Pierre Joseph, *Fondation Vincent van Gogh Arles*, 8 September–7 October 2018
With the support of Air de Paris, DOC!, Paris, France
– *On Italian museography…*, 2018
Organised with Koenraad Dedobbeleer, EPFL Studio Master 1
Silicon Malley, Prilly, Switzerland
– *Obsédés*, 10 April 2018
Programme directed by Corentin Canesson, Arthur Fouray and Eva Vaslamatzi, DOC!, Paris, France
– Grichka Commaret, Kim Farkas, *Tournures*, 19 January–12 February 2018
Programme co-directed with Corentin Canesson and Eva Vaslamatzi, DOC!, Paris, France
– Christophe Lemaitre, *Manners Maketh Man*, 25 November–17 December 2017
Shown under a running title: *Manners Maketh Man / Adversarial Objects / Road Rage*, DOC!, Paris, France
– *La Nuit Juste avant les Forêts*, 2017
Curated by Corentin Canesson, Lucas Erin, Eva Vaslamatzi and Arthur Fouray, with works by Carlotta Bailly-Borg, Benjamin Husson, Matthew Lutz-Kinoy, Flora Moscovici, Rallou Panagiotou
DOC!, Paris, France
– Lauren Coullard, *BREAK(FEAST)*, 2017
Silicon Malley, Prilly, Switzerland
– Francesco Cagnin, *So Leggere*, 2017
DOC!, Paris, France
– Demelza Watts, *free time*, 2017
Silicon Malley, Prilly, Switzerland
– Silicon Malley, *Terrasse 2013-2017, mixed media, 300 x 300 x 125 cm, 2017*
Art Genève, Geneva, Switzerland
– Noémie Vulpian, César Chevalier, *Cluster*, 2016
Silicon Malley, Prilly, Switzerland
– Francis Baudevin, *Guitars*, 16 December 2016–15 January 2017
DOC!, Paris, France
– *Rob a Robe*, 2016
Co-curated by Lauren Coullard and Arthur Fouray, with works by Pauline Bastard, Jennifer Beteille, Louise Boghossian, Corentin Canesson, Lorraine Châteaux, César Chevalier, Claude Closky, Lauren Coullard, Philippe Decrauzat, Marcel Devilliers, Ligia Dias, Kim Farkas, Antonin

Fassio, Arthur Fouray, Frédéric Gabioud, Mathieu Gargam, Daiga Grantina, Dominique Gonzalez-Foerster, Michel François, Sylvie Fleury, Antoine Giraud, Tarik Kiswanson, François Lancien-Guilberteau, Damien Le Dévédec, Rafaela Lopez, Jean-Philippe Lucas, Gabriel Méo, Justin Meekel, Tricia Middleton, Nouvelle Collection (Kim Bradford, Marie Benoite Fertin, Matthieu Brion, Alexis Chrun, Ludovic de Courson, Robin Garnier-Wenisch, Tania Gheerbrant, Caroline Grout, Dounia Ismaïl, Mahalia Kohnke-Jehl, Aurore Le Duc, Laure Mathieu, Garush Melkonyan, Sarah Nefissa Belhadjali, Lulù Nuti, Julia Pitaud, Lucie Planty, Camille Raimbault, Claudia Tennant, Elsa Werth and Marie Glaize), Néféli Papadimouli, Pierre Paulin, Kristin Reiman, Juliette Roche, Louise Siffert, Zoé de Soumagnat, Anafaia Supico, Eva Taulois, Thibault Tavernier, Alexis Tolmatchev, Virginie Vallée, Manuel Vieillot x Lois Blamire, Sara de la Villejegu, Demelza Watts, Camilla Wills, Alicia Zaton
DOC!, Paris, France

– Nicolas Degrange, *Suite*, 2016
Silicon Malley, Prilly, Switzerland
– Robin Lebey, *1*, 2015
Silicon Malley, Prilly, Switzerland
– Myriam Stamoulis, *Guitare, Tanpura et Tabla électronique*, 2015
Silicon Malley, Prilly, Switzerland
– *CCI*, 2015
Organised by Grégoire Bolay, Julien Fischer, Arthur Fouray, Frédéric Gabioud and Paul Limoujoux, with works by Thomas Baud, Giulia Essyad, Thomas Koenig, Thomas Vogel, Laura Zalewski and Guillaume de Nadaï
Silicon Malley, Prilly, Switzerland

Editorial Direction

– *Archives Hans Ulrich Obrist, Édouard Glissant, Dans un monde imprévisible, l'utopie est nécessaire*, 2024
Co-edited by Bernard Comment and Arthur Fouray
Exhibition catalogue and compendium, Éditions du Seuil / LUMA
– Francis Baudevin, *The Guitar and Other Machines*, 2017
Editor, DOC!, Paris, France

Contributions to Publications

– *Matthieu Laurette : une monographie dérivée (1993–2023)*, 2023
MAC VAL, Vitry-sur-Seine, France
– *Matthew Lutz-Kinoy*, 2023
Les presses du réel, Dijon, France
– *Art Club*, 2018
Académie de France à Rome, Villa Medici, Rome, Italy
– *Caravan*, 2018
Aargauer Kunsthaus, Aarau, Switzerland

Collections and Library Holdings

– Aargauer Kunsthaus, Aarau
Andy (Pyrrole), 2017; Inv. S8024; gift of the artist
– The Museum of Modern Art, New York — Artists' Books
M, call no. F68703 xE87 2015, OCLC 990058557; *SCREEN*, call no. F68703 A12s, OCLC 1139709652

Talks, Conferences and Workshops

– *Entretiens avec Édouard Glissant*, 15 October 2024
Participant with Sylvie Glissant, Julien Creuzet and Vassilis Oikonomopoulos, Théâtre de la Ville—Sarah Bernhardt, Paris, France
– *Vues & Données*, 13–14 February 2020
Colloquium, École nationale supérieure de la photographie, Arles, France; intervention on 14 February. Published proceedings, 228 pages, ISBN 979-10-91540-38-4
– *The Rise of the New Creative Class*, workshop, 2014
Allianz Club, Renens, Switzerland

Artist-Run and Collaborative Initiatives

– D**********, 2018–2019
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– *Ending Explained*, 17 March–9 April 2018
Hosted at DOC! while Arthur Fouray was co-curator there; organised by Will Benedict with the ECAL Master, Paris, France
– DOC!, 2016–2018
Co-curator of the exhibition space at DOC!, an autonomous artist-run production space, Paris, France. https://doc.work
– Silicon Malley, 2015–2022
Co-founder with Grégoire Bolay, Julien Fischer, Frédéric Gabioud and Paul Limoujoux; Baker Wardlaw joined subsequently. Artist-run space, Prilly, Switzerland. https://siliconmalley.ch
– a + o –, 2013–2015
Collaborative curatorial practice. https://a-plus-o-min.us

Selected Professional Experience

– LUMA Arles, 2019–present
Archivist & Curator, Arles, France. https://www.luma.org/fr/arles
– Matthew Lutz-Kinoy, 2017–2019
Studio Director, Paris, France
– Philippe Decrauzat, 2017
Assistant, Paris, France
– Pierre Huyghe, 2013
Assistant, Pierre Huyghe Studio, for the retrospective at the Centre Pompidou curated by Emma Lavigne, Paris, France

Education

– ECAL, 2013–2015
Master of Arts HES-SO in Fine Arts, Renens, Switzerland; programme directed by Stéphanie Moisdon
– ECAL, 2011–2013
Bachelor of Arts HES-SO in Fine Arts, Renens, Switzerland; tutor: Philippe Decrauzat
– ESAG Penninghen, 2008–2010
Bachelor's degree in Art Direction, Paris, France
– École Alsacienne, 1998–2008
Baccalauréat, Paris, France

Press

Press coverage of the work, encompassing both curatorial and artistic practices, includes publications in the following journals, reviews, magazines, and blogs: actu.art, Apollo Magazine, AQNB, Arles Info, Art Viewer, Artdaily, Artforum, Arts & Spectacles, Beaux Arts Magazine, designboom, Domus, Droste Effect Magazine, e-flux, Écran Noir, Fisheye, FORMA, Frankfurter Allgemeine Zeitung, HENI News, Il Giornale dell'Arte, Il Sole 24 Ore, JDS, KubaParis, Kunstbulletin, La Provence, Le Journal des Arts, Le Monde, Le Quotidien de l'Art, L'Écho, Libération, L'Œil, L'Œil de la photographie, Mousse Magazine, Mouvement, Objectif Gard, Paionia7, Paris Art, Phototrend, The Art Newspaper, Tribune de Genève, Unidivers, Wallpaper*.

Articles, Interviews and Diaries

– Anya Harrison, *Last Call for Summer: reporting from Marseille's Systema and Art-o-rama*, 2026
Artforum, Diary; event photography, 4 September 2026 — artforum.com · PDF
– Mitchell Anderson, *Mitchell Anderson reports from Zurich Art Weekend 2026*, 2026
Artforum, Diary, 16 June 2026 — artforum.com · PDF
– *Hans Ulrich Obrist*, 2026
HENI News, News profile, updated 15 June 2026 — heni.com · PDF
– Mara Ellison, *Zaha Hadid Exhibition at LUMA Arles Celebrates Her Early Artistic Process*, 2026
Paionia7, Article, 11 June 2026 — paionia7.com · PDF
– Sofia Lekka Angelopoulou, *Major exhibition of rare paintings and archives honors Zaha Hadid ten years after her passing*, 2026
designboom, Article, 25 May 2026 — designboom.com · PDF
– FORMA Editorial, *Zaha Hadid Paintings at LUMA Arles 2026*, 2026
FORMA, Article, 14 May 2026 — formamagazine.today · PDF
– Johan-Frédérik Hel Guedj, *À LUMA Arles, les pionniers de l'art et de l'innovation réunis*, 2025
L'Écho, Review, 10 June 2025 (print edition, p. 10) — lecho.be · PDF
– Johan-Frédérik Hel Guedj, *Maria Lassnig, briser les tabous*, 2025
Le Quotidien de l'Art, Review, 10 June 2025; print edition no. 3067, 11 June 2025, p. 4 — lequotidiendelart.com · PDF

– Nicolas Trembley, *Starry Nights*, 2021
Artforum, Diary, 12 July 2021 — artforum.com · PDF
– Irène Languin, *Fertile flânerie de galerie en musée*, 2019
Tribune de Genève, Review, 15 November 2019 — tdg.ch · PDF
– André Rouillé, *Novembre à Vitry*, 2017
Paris Art, Exhibition article, 12 December 2017 — paris-art.com · PDF
– Eleonora Castagna, *Arthur Fouray's "2080" at ZQM in Berlin*, 2017
Droste Effect Magazine, Interview, 9 June 2017 — drosteeffectmag.com · PDF

Exhibition Coverage

– Giuseppe Fantasia, *Zaha Hadid without the rhetoric of the global superstar*, 2026
Il Sole 24 Ore, Review, 19 May 2026 — en.ilsole24ore.com · PDF
– Ilaria Bonvicini, *There is a major exhibition dedicated to Zaha Hadid, but it's not the one you're thinking of*, 2026
Domus, Review, 12 May 2026 — domusweb.it · PDF
Italian edition: *C'è una grande mostra dedicata a Zaha Hadid, ma non è quella che immagini* — domusweb.it · PDF
– Philippe Dagen, *A Arles, Maria Lassnig, peintre de la liberté ironique*, 2025
Le Monde, Review, 11 September 2025, p. 23; online as "A LUMA Arles, (re)découvrir Maria Lassnig, peintre de la liberté ironique", 13 September 2025 — lemonde.fr · PDF
– *Hans Ulrich Obrist Archives Chapter 5: Maria Lassnig 'Living with art stops one wilting!' opens in Arles*, 2025
Artdaily, Announcement, 13 July 2025 — artdaily.com · PDF
– Stéphane Renault, *Carrie Yamaoka lauréate du Prix Maria Lassnig 2025*, 2025
The Art Newspaper (édition française), News, 23 June 2025 — artnewspaper.fr · PDF
– Stefan Trinks, *Die Antike, animalisch wild*, 2025
Frankfurter Allgemeine Zeitung, Review, 22 June 2025 — faz.net · PDF
– *LUMA : passé, présent, futur*, 2025
Arles Info, Print feature, Summer 2025, pp. 59–61 — PDF
– *Et aussi…*, 2025
L'Œil, Print listing, "L'Œil des expositions — Régions", June 2025, pp. 106–107 — PDF
– Michael Delgado, *The avant-gardists who dragged art into the future*, 2025
Apollo Magazine, Season review, 16 May 2025 — apollo-magazine.com · PDF
– Amy Serafin, *Technology, art and sculptures of fog: LUMA Arles kicks off the 2025/26 season*, 2025
Wallpaper*, Review, 10 May 2025 — wallpaper.com · PDF
– *LUMA Arles / Exposition : Archives Hans Ulrich Obrist - Chapitre 5 : Maria Lassnig « Vivre avec l'art empêche de se faner ! »*, 2025
JDS, Listing (supplied by the Office de Tourisme d'Arles), online by 7 May 2025 — jds.fr · PDF
– *Maria Lassnig : Vivre avec l'art empêche de se faner !*, 2025
actu.art, Listing, online by 1 May 2025 — actu.art · PDF
– *Maria Lassnig : Vivre avec l'art empêche de se faner !*, 2025
Le Journal des Arts, Listing, online by 1 May 2025 — lejournaldesarts.fr · PDF
– *LUMA Arles / Exposition Archives Hans Ulrich Obrist Chapitre 5 Maria Lassnig Vivre avec l'art empêche de se faner !*, 2025
Unidivers, Listing, online by 30 April 2025 (page since removed) — PDF
– Luana De Micco, *Al Luma Arles si balla con i demoni*, 2025
Il Giornale dell'Arte, Season review, 25 April 2025 — ilgiornaledellarte.com · PDF
– Pierre Aimar, *Arles, Luma. Expos en mai 2025*, 2025
Arts & Spectacles, Listing, 10 April 2025 — arts-spectacles.com · PDF
– *ARLES De nouvelles expositions à la LUMA : les réalités réinventées*, 2025
Objectif Gard (now Objectif Sud), Season review, updated 25 March 2025 — objectifsud.fr · PDF
– *Archives Hans Ulrich Obrist – Chapitre 5 : Maria Lassnig – Vivre avec l'art empêche de se faner !*, 2025
Beaux Arts Magazine, Listing, undated (2025) — beauxarts.com · PDF
– Baptiste Thery-Guilbert, *Visite / compte-rendu de la 54e édition des Rencontres de la Photographie d'Arles*, 2023
Phototrend, Exhibition review, 19 September 2023 — phototrend.fr · PDF
– vincy, *Arles 2023 : De Varda à Wenders, la jolie noce de la photo et du cinéma*, 2023
Écran Noir, Exhibition review, 1 August 2023 — ecrannoir.fr · PDF
– Milena III and Ana Corderot, *Arles 2023 fait son cinéma*, 2023
Fisheye, Exhibition review, 6 July 2023 — fisheyemagazine.fr · PDF

Exhibition Documentation and Announcements

- Summer 2023 exhibitions, Luma Westbau, Zurich — installation view of *Hans Ulrich Obrist Archive, Chapter 1: Édouard Glissant* (Luma Arles, 2021), credited "Photo: Arthur Fouray", 2023
  e-flux Announcements, 7 June 2023 — e-flux.com · PDF
- Matthieu Laurette: DEMANDS & SUPPLIES, Silicon Malley — cites Arthur Fouray, "I do not wish to add more", 2020
  e-flux Announcements, 24 August 2020 — e-flux.com · PDF
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