Solo Shows

Caravan 3/2017

Aargauer Kunsthaus
Aarau, Switzerland
26.08 – 12.11.2017

2080

zwanzigquadratmeter
Berlin, Germany
21.05 – 18.06.2017

Osmosis

La Placette
Lausanne, Switzerland
20.11 – 18.12.2015

Spectre

Quark
Geneva, Switzerland
12.11 – 21.12.2015

Selected Group Shows

Greffes

Villa Medici
Roma, Italy
16.11 – 23.11.2017

MONO

DOC
Paris, France
15.07.2017 – 28.07.2017

Frédéric Gabioud, Arthur Fouray, Baker Wardlaw

Joy de Rouvre
Geneva, Switzerland
12.11 – 19.11.2016

Cruising

Salts
Basel, Switzerland
11.09 – 22.10.2016

Kiefer Hablitzel Prize

Swiss Art Awards
Basel, Switzerland
14.06 – 19.06.2016

Accrochage Vaud

MCBA
Lausanne, Switzerland
22.01 – 06.03.2016

Tous les tableaux sont à l'envers

Circuit
Lausanne, Switzerland
19.03 – 03.05.2016

Life is a Bed of Roses (un roman)

Fondation Ricard
Paris, France
27.05 – 04.07.2015

Dear Peggy

Treize
Paris, France
06.04 – 04.05.2013

Publications

SCREEN

artist's book
Tombolo Presses
2017

arter, to art, kunsten, artarre insert
FloppyPoppy- Widy MATTER
Editions Climanen
2016

M

artist's book
Micronaut Publishing
2015

Artist – Run – Spaces

DOC Exposition

co-curator
Paris, France
2016 –

Silicon Malley

artist–run space
co-curator & co–founder
Prilly, Switzerland
2015 –

Exhibition Making

So Leggère
Francesco Cagnin

Solo Show
DOC Exposition
Paris, France
29.04 — 21.05.2017

free time
Demelza Watts

Solo Show
Silicon Malley
Prilly, Switzerland
01.04 – 23.04.2017

Guitars
Francis Baudevin

Solo Show
DOC Exposition
Paris, France
16.12.2016 – 15.01.2017

Cluster
César Chevalier
Noémie Vulpian

Duo Show
Silicon Malley
Prilly, Switzerland
10.12.2016 –14.01.2017

Rob a Robe

Group Show
Co-curated with
Lauren Coullard
DOC Exposition
Paris, France
22.10 – 25.10.2016

Suite
Nicolas Degrange

Solo Show
Silicon Malley
Prilly, Switzerland
23.04 – 15.05.2016

1
Robin Lebey

Solo Show
Silicon Malley
Prilly, Switzerland
30.05 – 21.06.2015

Assistant

A Personal Sonic Geology

assistant
Philippe Decrauzat
Le Plateau, Paris
Mousse Publishing
June – August 2017

Balice Hertling

assistant
Liste
Basel, Switzerland
June 2015

Pierre Huyghe

assistant
Pierre Huyghe Studio
Centre Pompidou
Paris, France
June – September 2013

Education

Master HES–SO in Fine Arts

diploma
écal
Renens, Switzerland
2015

Bachelor HES–SO in Fine Arts

diploma
écal
Renens, Switzerland
2013

Press

Arthur Fouray's "2080" at ZQM in Berlin

Droste Effect Mag
Eleonora Castagna
Jun 9 2017



Yasmin Afschar & Katrin Weilenmann, 2017

« Arthur Fouray combines the approaches of major, opposing twentieth-century avant-garde art movements in his work: readymade, Minimal and Conceptual Art, as well as monochrome painting. He also studies current developments in-depth and it is these wide-ranging points of reference that provide the basis for his artistic concepts.»

« In his CARAVAN exhibition the Lausanne-trained artist places his works in the foyer of the Aargauer Kunsthaus, literally at the interface of interior and exterior space. The glass façade designed by Herzog & de Meuron is the starting point for his site-specific intervention in which he plays with the architectural situation of the foyer as well as its use as a place of encounter. The artist covers the museum's front with curtains made of cotton that are painted bright red. »



« Arthur Fouray's diverse reference system is evident not just on a formal level: oftentimes the names of artists who served as inspiration for a work are, in fact, mentioned explicitly. His window installation Torres (Pyrrole) was inspired by a group of works by the Cuban artist Félix Gonzalez Torres (1957–1996). In the 1980s, Torres arranged light-blue curtains in an exhibition space; called Untitled (Loverboy), they allude to the romantic relationship of two men. For Fouray, too, the fabric panels are a means of staging. Torres (Pyrrole) is preceded by a work from the aaafff series. This combination of letters refers both to the artist's initials and to the shade of colour featured in many of his works, which in the computer-based colour identification system used by Fouray stands for a precisely defined light violet blue. The painting shows on one side the titular colour hue, while its other side is covered by a mirror. When the visitor steps in front of the latter, the glass façade becomes a stage and the viewer becomes the protagonist of this mise-en-scène. »



Elise Lammer, 2016

« Arthur Fouray's L'Époque et son style (2015) is a small-scale box assembled with a printedpaper bottom and a lid hand-painted with an aquarelle. The back and side of the work feature a regular pattern made with the repetition of the words L'ÉPOQUE EST SON STYLE, the title of a book by curator and writer Peter Thornton from 1984. The lid of the box is decorated with a delicate painting of Cinderella Castle, which also inspired the Walt Disney Pictures logo. Additionally, the box contains a mysterious note left by the artist on his own business card : DE RETOUR LE 19.11.2015. »



Elisa Langlois, 2015

« Des couleurs finement choisies, des aplats parfaits, des surfaces peintes bien définies, Arthur Fouray pratique le monochrome avec soin et précision. Si le monochrome est une forme picturale historique au XXIème siècle avec ses figures suprématistes, spirituelles et géométriques – si le monochrome est un degré zéro de la peinture, un geste simple, radical ou essentiel, il revêt chez Arthur Fouray au-delà de la dimension référentielle, une dimension autographique et signalétique. »



« La série de peintures aaafff fonctionne selon une formule clairement définie. Ces monochromes d'une nuance à mi-chemin entre le bleu ciel et le mauve cachent au sein de leurs châssis un objet, le plus souvent tiré de l'environnement domestique. La couleur indique la nature de la pièce, une œuvre à imbrications qui permet l'association d'une toile monochrome à un objet. Ici l'artiste réconcilie abstraction et ready-made, deux piliers de l'histoire de l'avant garde à priori antagoniques. Par le jeu de la série, les #aaafff se proposent comme l'estampille de cette démarche. Un code qui informe d'un geste spécifique, hybride de peinture et sculpture. »



« Andy et Kasimir sont les protagonistes de la série des « toiles – objets » . La série débute en 2013 lorsqu'Arthur Fouray décide de tendre une toile sur le sommier de son lit. À l'instar des #aaafff, les toiles objets sont toutes monochromes. Ici, le geste fédérateur est l'emploi d'éléments de literie comme châssis. Par le prisme de la domesticité et de l'intime, de l'oreiller à la couette, les toiles-objets engagent le monochrome dans un rapport au corps évident. Leurs titres éclairent de leurs indices la teneur référentielle de l'objet, associant ceux-ci à une couleur ou à un chiffre. Dans un geste presque plus Pop que Minimal cette série met en exergue une porosité des genres. Si Kasimir tire l'élastique Malevitch, l'objet qu'il présente absout le monochrome de son mythe suprématiste, d'une peinture abstraite « pure » et autosuffisante. De même qu'Andy renvoie clairement aux Silver Clouds de Warhol, l'aspect aérien et léger des ballons d'hélium Pop se couche sous la toile et la peinture. En injectant une structure domestique à ses toiles, Arthur Fouray retourne le degré zero de la peinture. »

Caravan 3/2017

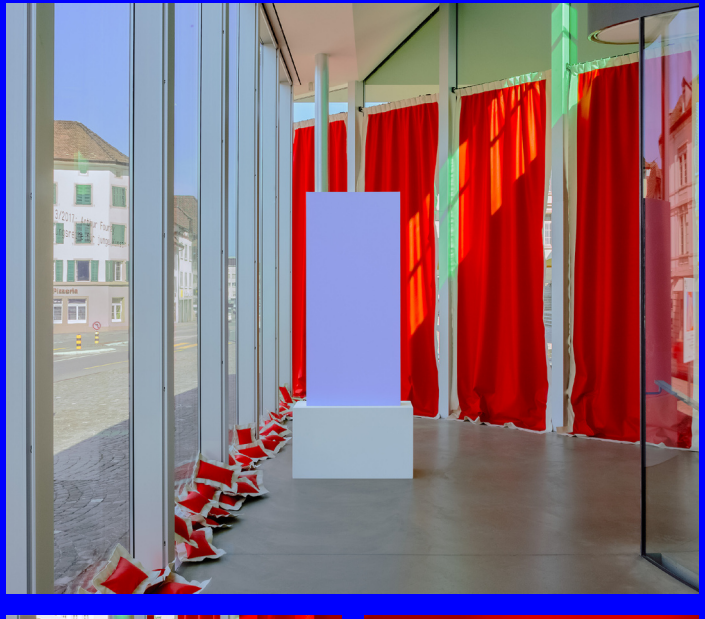
Solo Show

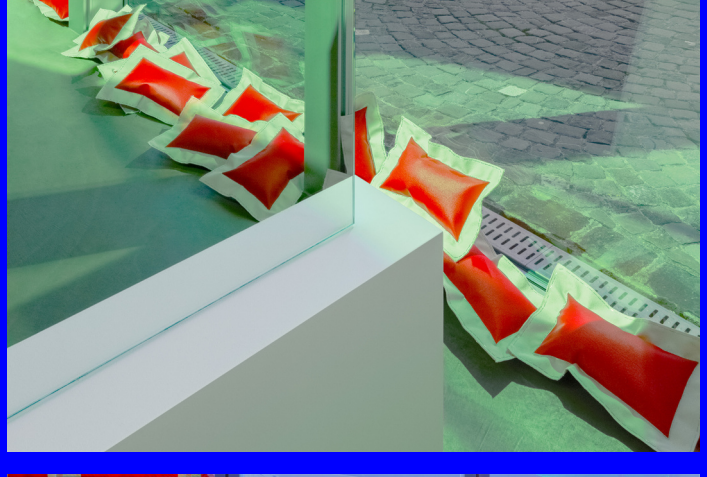
Aargauer Kunsthaus
Aarau, Switzerland
26.08 – 12.11.2017



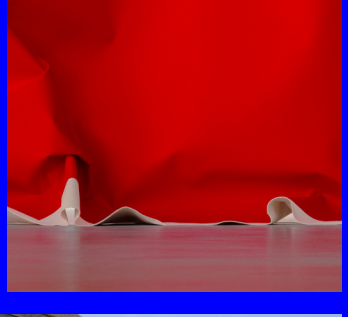
















MONO

Group Show

DOC
Paris, France
15.07 – 28.07.2017



DB (Armor)

2017, acrylic, cotton–duck, W52.5cm H80cm D120cm



DB (Poussin)

2017, acrylic, cotton–duck, W52.5cm H80cm D120cm



Ristretto **Group Show** **Le Marquis, Paris, France** **23.06–27.06.2017**



000fff (Magnifilm) (Ristretto)

2017
chroma key blue wallpainting,
Cécile Bouffard,
Alexandre & Florentine Lamarche-Ovize,
Victor Vaysse,
Adrien Ogel
A/R 2.05
installation view



Genkins (LC2)

2017,
acrylic, cotton–duck,
W53.5cm H66cm D24cm

2080

Solo Show

zwanzigquadratmeter
Berlin, Germany
21.05 – 18.06.2017

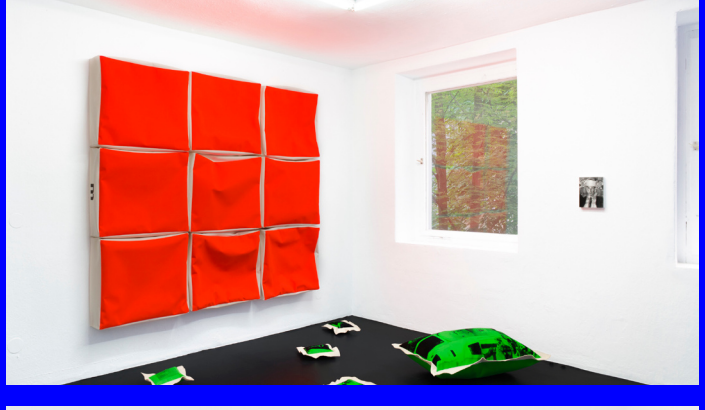


000fff (Natural Vision) (IFP)

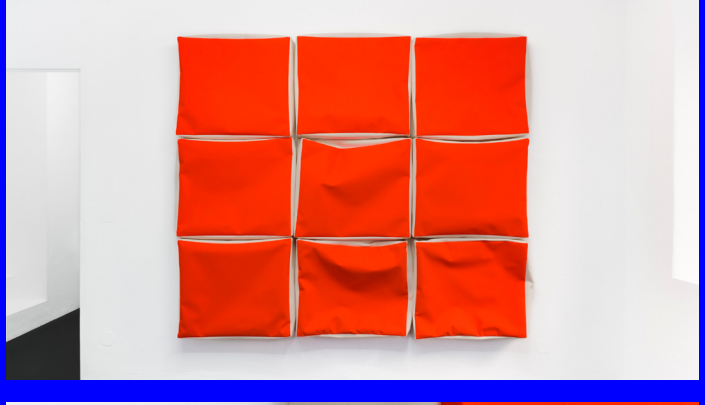
2017, chroma key blue wallpainting, aaafff (existenz), A/R 1.85, installation view











A Brief History of Curating

2017, gouache, arches paper, cardboard, W15cm H21cm D3cm



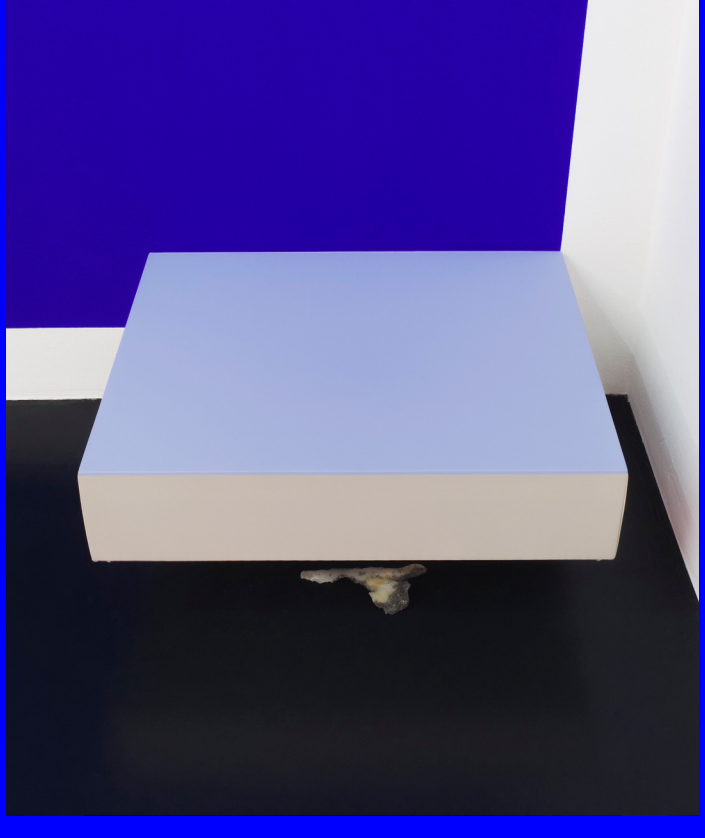






aaafff (existenz)

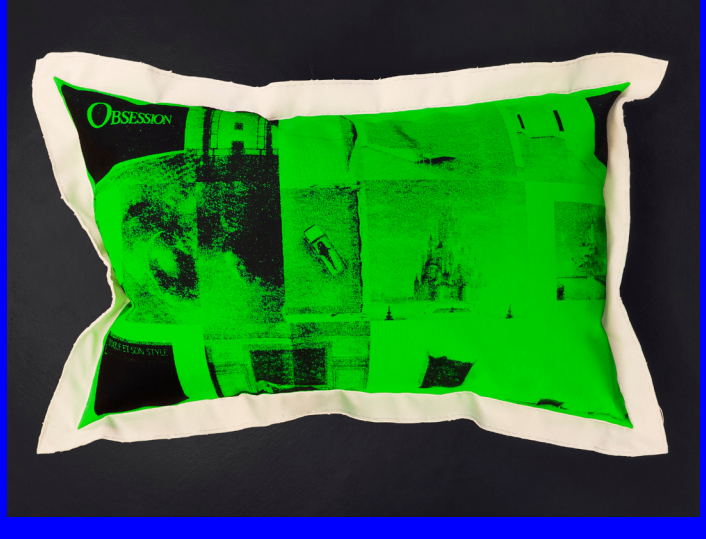
2017, acrylic, blackout fabric, unknown object, W69cm H61cm D15cm, installation view





Andy SCREEN Chapters

2017, acrylic, cotton–duck, pillow, W95cm H65cm D30cm, Edition of 3



Twin Peaks

2017, video, 000fff (Veriscope) (ç (aaafff (B.A.A.))), Portmanteau Rotary Plate, 1’42



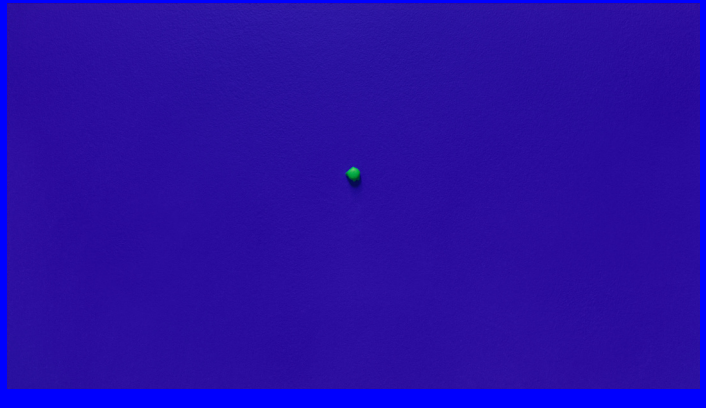
000fff (Veriscope) (ç (aaafff (B.A.A.)))

2017, chroma key blue wallpainting, ç (aaafff (B.A.A.)), A/R 16:9



ç (aaafff (B.A.A.))

2017, leather, screw, aaafff (B.A.A.), W1cm H1cm D1cm, installation view



Frédéric Gabioud, Arthur Fouray, Baker Wardlaw — **Three Person Show** — **Joy de Rouvre Geneva, Switzerland** — **12.11 – 19.11.2016**

Daniel (Eve Kendall)

2016, acrylic, cotton-duck, table, W118cm H88cm D72cm



Kasimir I

2016, acrylic, cotton-duck, pillow, W58cm H58cm D20cm



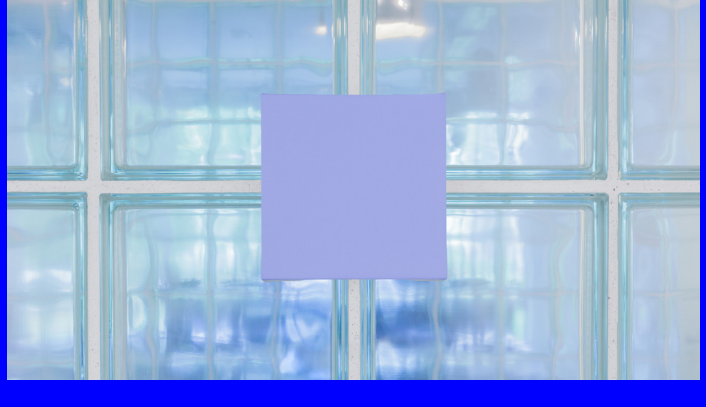
Alys ( )))))))

2016, letrAVision, acrylic, cotton-duck, bench, W250 H50 D40cm



aaafff (CAR)

2013–2017, acrylic, blackout fabric, Shark truck, W16 H16 D4cm



aaafff (Uber Eats)

2016, acrylic, blackout fabric, kraft paper, Uber Eats Bags, W35cm H45cm D10cm



ré do

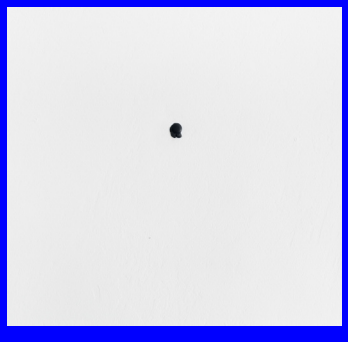
Group Show

La Cabine
Clermont–Ferrand, France
15.07 — 22.07.2016



ç (aaafff (intensité))

2016
leather, screws, aaafff (intensité)
W62cm H1cm D1cm
installation view



ç (aaafff (cendrier))

2016
leather, screw, aaafff (cendrier)
W1cm H1cm D1cm
installation view

Kiefer Hablitzel Prize

Group Show

Swiss Art Awards
Basel, Switzerland
14.06 – 19.06.2016



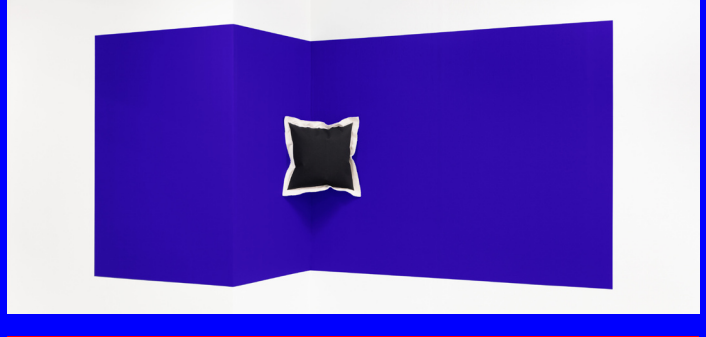
aaafff (autruche)

2016, acrylic, blackout fabric, duster, W23cm H85cm D15cm



000fff (univision) (Kasimir I)

2016, chroma key blue wallpainting, Kasimir I, A/R 2, installation view



Kasimir I

2016, acrylic, cotton–duck, pillow, W58cm H58cm D20cm, installation view



Morel (P.A.S., C.B.S.F.T.)

2016, cotton-duck, frame, P.A.S., Carré Blanc Sur Fond Toile, W145cm H85cm D12.5cm



Les lèvres nues

Group Show

DOC
Paris, France
16.04 – 30.04.2016



Lauren (aaafff)

2016, acrylic, cotton–duck, bed base, W135cm H190cm D20cm, installation view



Rrose (DOC)

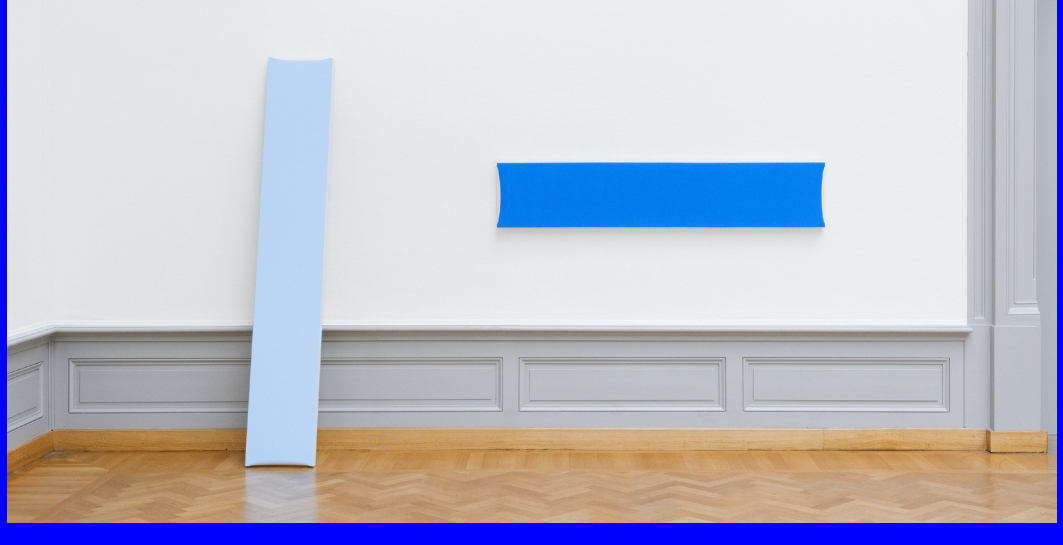
2016, acrylic, jute fabric, pillow, W60cm H45cm D20cm



Accrochage Vaud

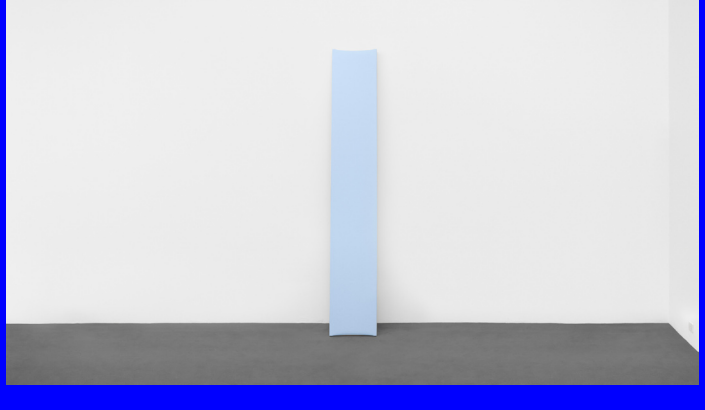
Group Show

MCBA
Lausanne, Switzerland
22.01 – 06.03.2016



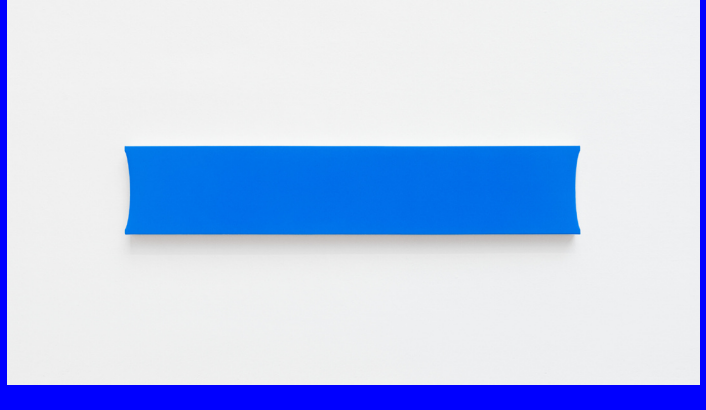
MC (Baby blue)

2016, acrylic, cotton–duck, ladder, W40cm H240cm D6cm



FG (Océan)

2016, acrylic, cotton–duck, ladder, W40cm H200cm D6cm



Osmosis | **Solo Show** | **La Placette Lausanne, Switzerland** | **20.11 – 18.12.2015**





Osmosis

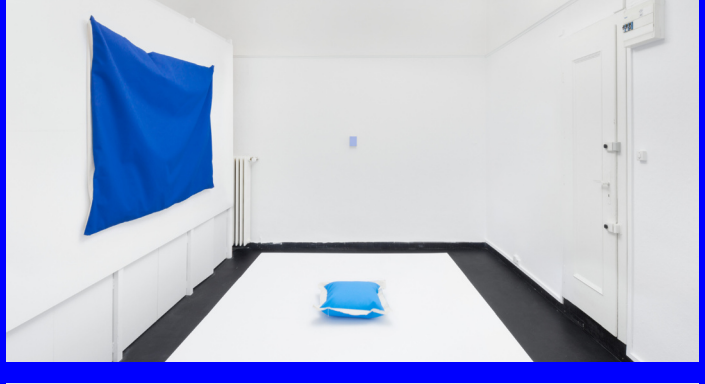
2015, gouache, arches paper, cardboard, W23.5cm H17cm D1.2cm



Lauren (Azur)

2013 – 2014, acrylic, cotton-duck, bedbase, W120cm H200cm D14 cm







Kasimir (Ciel)

2014
acrylic, cotton–duck, pillow
W52cm H52cm D17 cm



Morris (Saphir)

2014
acrylic, cotton–duck, duvet
W200cm H140cm D32cm





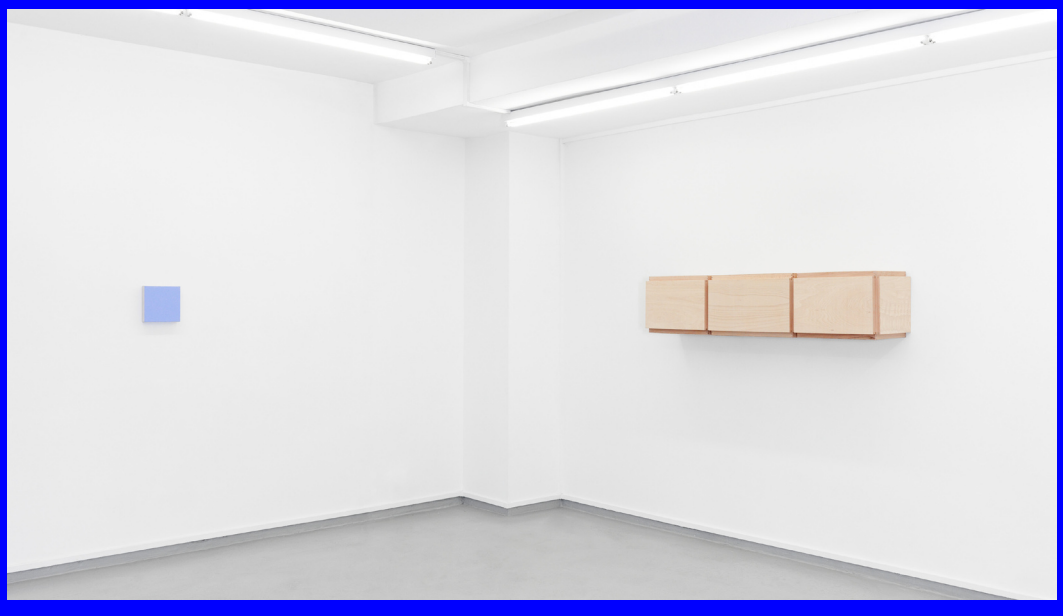
aaafff (Cendrier)

2013 – 2014
acrylic, blackout fabric, ashtray
W9.2cm H12.8cm D6.4cm

Spectre

Solo Show

Quark
Geneva, Switzerland
12.11 – 21.12.2015



aaafff (CAR)

2013–2017, acrylic, blackout fabric, Shark truck, W16cm H16cm D4cm



Morel (aaafff (polyvision))

2015, frames, key frame, aaafff (polyvision), W172cm H36cm D32cm





000fff (polyvision) (Spectre)

2015, chroma key blue, wallpainting, Spectre, A/R 4 (1.33 x3), installation view



Andy (Caramel)

2014, acrylic, cotton–duck, pillow, W72cm H36cm D24cm



Andy IV

2014, acrylic, cotton–duck, pillow, W60cm H100cm D25cm, installation view





Kasimir (Signal Blue)

2015, acrylic, cotton–duck, pillow, W58cm H58cm D9cm, installation view



Kasimir (Blush)

2015, acrylic, cotton–duck, pillow, W27cm H27cm D8cm, installation view





L'époque et son style

2015 – 2017, gouache, arches paper, cardboard, W26.5cm H26cm D4cm





Andy III

2015, acrylic, cotton–duck, pillow, W60cm H42cm D12cm, installation view





Master HES–SO in Fine Arts

Diploma

écal
Renens, Switzerland
2015



aaafff (STUDIO MODERNES)

2015, acrylic, blackout fabric, towels, W72cm H9cm D12cm



Hélio (Noir Cendré)

2014, acrylic, cotton–duck, baby duvet, W120cm H90cm D15cm



Andy IV

2014, acrylic, cotton–duck, pillow, W72cm H36cm D24cm, installation view



Life is a Bed of Roses (un roman)

Group Show

Fondation d'Entreprise Ricard
Paris, France
27.05 – 04.07.2015



aaafff (Mach 6)

2014 – 2015, acrylic, blackout fabric, Mach 6 car (Speed Racer), W20cm H44cm D12.5 cm



aaafff (Mach 6)

2014 – 2015, acrylic, blackout fabric, Mach 6 car (Speed Racer), W20cm H44cm D12.5 cm, installation view



BOOM

Group Show

écal
Renens, Switzerland
2015



Kasimir (Rose Pâle)

2014, acrylic, cotton–duck, pillow, W35cm H35cm D12cm



aaafff (Mur Grec)

2014 – 2015, acrylic, blackout fabric, lime, dispersion paint, W36cm H58cm D4.5cm



The Milk Train Doesn't Stop Here Anymore

2015 – 2017, gouache, arches paper, cardboard, W19cm H13cm D4.5cm



MC (Taupe)

2014, acrylic, cotton–duck, ladder, W39cm H244cm D6cm



S.Y.N.A.L.L.A.G.M.A S.H.O.W

Group Show

Espace Quark
Geneva, Switzerland
04.12.2014 – 11.01.2015



aaafff (B.A.A.)

2014, acrylic, blackout fabric, Adhesive Grip Tape W34cm H34cm D3.5cm



aaafff



aaafff (existenz)



aaafff (Uber Eats)



aaafff (autruche)



aaafff (Cendrier)



aaafff (CAR)



aaafff (STUDIO MODERNES)



aaafff (Mach 6)

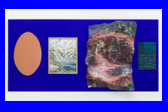


aaafff (Mur Grec)



aaafff (B.A.A.)

000fff



000fff (Magnifilm) (Ristretto)



000fff (Natural Vision) (IFP)



000fff (Veriscope) (ç (aaafff (B.A.A.)))



000fff (Univision) (Kasimir I)



000fff (Polyvision) (Spectre)

Monogram

Morris, Hélio



Morris (Saphir)



Hélio (Noir Cendré)

Andy, Kasimir, Rrose



Andy SCREEN Chapters



Kasimir I



Rrose (DOC)



Kasimir (Ciel)



Andy (Caramel)



Kasimir (Signal Blue)



Kasimir (Blush)



Andy III



Andy IV



Kasimir (Rose Pâle)

MC, FG, DB



DB (Armor)



DB (Poussin)



MC (Baby blue)



FG (Océan)



MC (Taupe)

Genkins



Genkins (LC2)

Lauren, Joy



Lauren (aaafff)



Lauren (Azur)

Neo



Daniel (Eve Kendall)



Alys ( )))))))

SET



A Brief History of Curating



Osmosis



L’époque et son style



The Milk Train Doesn’t Stop Here Anymore

Ç



ç (aaafff (B.A.A.))



ç (aaafff (intensité))



ç (aaafff (cendrier))

Morel



Morel (P.A.S., C.B.S.F.T.)



Morel (aaafff (polyvision))

SCREEN

artist's book

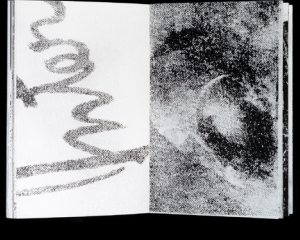
Tombolo Presses
Nevers, France
2017



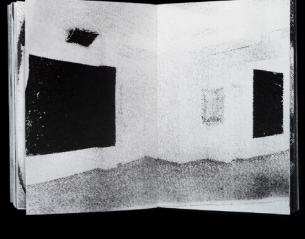


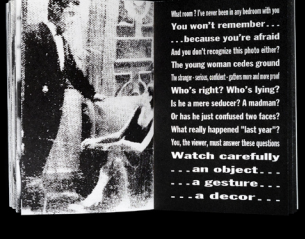














SCREEN Subtitles

2017, video, subtitles, 12'

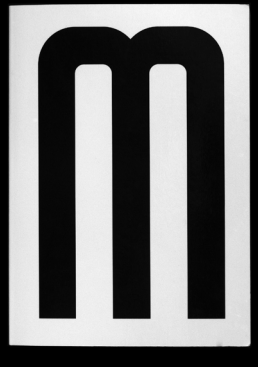
Geneva, 2015. The diamond shaped Plainpalais square

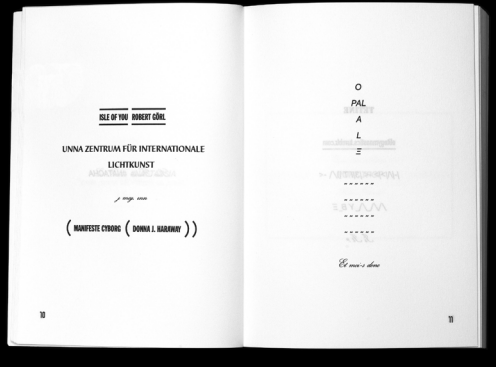
M

artist's book

Micronaut
Vevey, Switzerland
2015

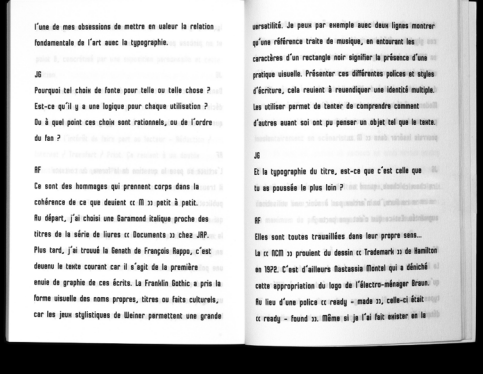














So Leggère
Francesco Cagnin

Solo Show

DOC Exposition
Paris, France
29.04 — 21.05.2017







free time
Demelza Watts

Solo Show

Silicon Malley
Prilly, Switzerland
01.04 – 23.04.2017







Guitars
Francis Baudevin

Solo Show

DOC Exposition
Paris, France
16.12.2016 – 15.01.2017







Cluster
César Chevalier
Noémie Vulpian

Duo Show

Silicon Malley
Prilly, Switzerland
10.12.2016 –14.01.2017







Rob a Robe

Group Show
Co-curated with
Lauren Coullard

DOC Exposition
Paris, France
22.10 – 25.10.2016

Artists

Pauline Bastard, Jennifer Beteille, Louise Boghossian, Corentin Canesson, Lorraine Châteaux, César Chevalier, Claude Closky, Lauren Coullard, Philippe Decrauzat, Marcel Devilliers, Ligia Dias, Kim Farkas, Arthur Fouray, Frédéric Gabioud, Mathieu Gargam, Daiga Grantina, Dominique Gonzalez-Foerster, Antonin Fassio, Michel François, Sylvie Fleury, Antoine Giraud, Tarik Kiswanson, François Lancien-Guilberteau, Damien Le Dévédec, Rafaela Lopez, Jean-Philippe Lucas, Gabriel Méo, Justin Meekel, Tricia Middleton, Nouvelle Collection (Kim Bradford, Marie Benoite Fertin, Matthieu Brion, Alexis Chrun, Ludovic de Courson, Robin Garnier-Wenisch, Tania Gheerbrant, Caroline Grout, Dounia Ismaïl, Mahalia Kohnke-Jehl, Aurore Le Duc, Laure Mathieu, Garush Melkonyan, Sarah Nefissa Belhadjali, Lulù Nuti, Julia Pitaud, Lucie Planty, Camille Raimbault, Claudia Tennant, Elsa Werth & Marie Glaize), Néféli Papadimouli, Pierre Paulin, Kristin Reiman, Juliette Roche, Louise Siffert, Zoé de Soumagnat, Anafaia Supico, Eva Taulois, Thibault Tavernier, Alexis Tolmatchev, Virginie Vallée, Manuel Vieillot x Lois Blamire, Sara de la Villejegu, Demelza Watts, Camilla Wills, Alicia Zaton; music programme curated by Marylou, with Miley Serious & Krampf.







Suite
Nicolas Degrange

Solo Show

Silicon Malley
Prilly, Switzerland
23.04 – 15.05.2016







1 Robin Lebey	Solo Show	Silicon Malley Prilly, Switzerland 30.05 – 21.06.2015

